

St Mary's C of E Primary School Dover

Week Beginning Class: Teacher:

7 June 2021 5 Mrs Muller

N. 4 1 -	T	Mr. d d.	T ll.	e.d.
'			·	Friday
				https://classroom.thenatio
			ational.academy/lesson	nal.academy/lessons/to-
introduce-the-context-	ons/to-answer-	ns/to-answer-	s/to-answer-language-	make-inferences-based-on-
and-genre-of-a-text-	retrieval-questions-	language-questions-	questions-part-2-	a-text-70r3ad
<u>68uk4e</u>	6gv32c	part-1-6hhkec	<u>64wk0c</u>	In this lesson we will
In this lesson we will	In this lesson we will	In this lesson we will	In this lesson we will	read sections of the
				text and answer
				inference questions.
			0 0	
	questions.	language.		
purpose.			copy style questions.	
https://classroom.thenati	https://classroom.thena	https://classroom.thenati	https://classroom.thenati	https://classroom.thenational
				.academy/lessons/exploring-
-				reflections-and-translations-
				part-1-cgwk6r
				Students try to see if a
	Students reflect	Students now reflect	Students look at a	shape has been reflected
	shapes within the first	shapes across all 4	variety shapes which	or translated.
	2 quadrants using	quadrants using	have already been	or translated:
	coordinates.	coordinates.	reflected and find where	
			the missing line of	
			symmetry would be.	
·				
	68uk4e	https://classroom.thenational.academy/lessons/to-introduce-the-context-and-genre-of-a-text-68uk4e In this lesson we will analyse the front cover to infer the genre and subject of the text. We will then explore some of the key features of non-fiction texts and consider their purpose. https://classroom.thenational.academy/lessons/identifying-describing-and-representing-the-position-of-a-shape-following-areflection-68rpar Students are introduced to a second type of transformation called reflection. They look at how to reflect shapes across a mirror line on a	https://classroom.thenational.academy/lessons/to-introduce-the-context-and-genre-of-a-text-68uk4e In this lesson we will analyse the front cover to infer the genre and subject of the text. We will then explore some of the key features of non-fiction texts and consider their purpose. https://classroom.thenational.academy/lessons/identifying-describing-and-representing-the-position-of-a-shape-following-a-reflection-68rpar Students are introduced to a second type of transformation called reflection. They look at how to reflect shapes across a mirror line on a https://classroom.thenational.academy/lessons/to-ns/to-answer-retrieval questions-sons/dentifying-describing-and-representing-the-position-of-a-shape-following-a-reflection-61hp4t Students are introduced to a second type of transformation called reflection. They look at how to reflect shapes across a mirror line on a	https://classroom.thenational.academy/lessons/to-introduce-the-context-and-genre-of-a-text-68uk4e In this lesson we will analyse the front cover to infer the genre and subject of the text. We will then explore some of the key features of non-fiction texts and consider their purpose. https://classroom.thenational.academy/lesson we will read sections of text and answer retrieval questions. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lessons/relecting-shapes-across/lassroom.thenational.academy/lessons/relecting-shapes-across/lassroom.thenational.academy/lessons/relecting-shapes-across all 4 quadrants using coordinates. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lesson we will read sections of the text and answer questions about the author's use of language. https://classroom.thenational.academy/lessons/relecting-shapes-across/lassroom.thenational.academy/lessons/relecting-shapes-across-symmetry-following-acreflection-61hp4t Quadrants using coordi



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Othe	R.E.	P.E.	Science	Topic	Art: Photography
r	https://classroom.thenati	Keep fit and active by	Living things	https://classroom.then	
	onal.academy/lessons/wh	doing 30 minutes of	Why do plants have	ational.academy/lesson	https://classroom.thenatio
	o-was-siddhartha-	physical activity	flowers?	s/what-is-sustainability-	nal.academy/lessons/phot
	gautama-cgw68t		https://classroom.then	65gkar	ography-and-mixed-media-
	In this lesson we will be		ational.academy/lesso		<u>cmrkjt</u>
	learning about Siddhartha		ns/why-do-plants-		
	Gautama. He is the first		have-flowers-70v3gc		
	individual to have achieved enlightenment				
	through the practice of				
	meditation. He became				
	known as Buddha, which				
	means 'the enlightened				
	one'. We will learn about				
	his life and his journey to				
	enlightenment. You will				
	need a piece of paper, a				
	pen and your brain.				

These activities are linked to the work that is being completed in class this week.

If you have any questions or would like to share with me what your child has done, then please feel free to email me sandra.muller@stmarysprimary.net

Please continue to read with your child using resources online, Kent Libraries or books from home.