

Art and Design Drawing



v

LO: to learn drawing skills using different materials.

What do you think this diagram represents?

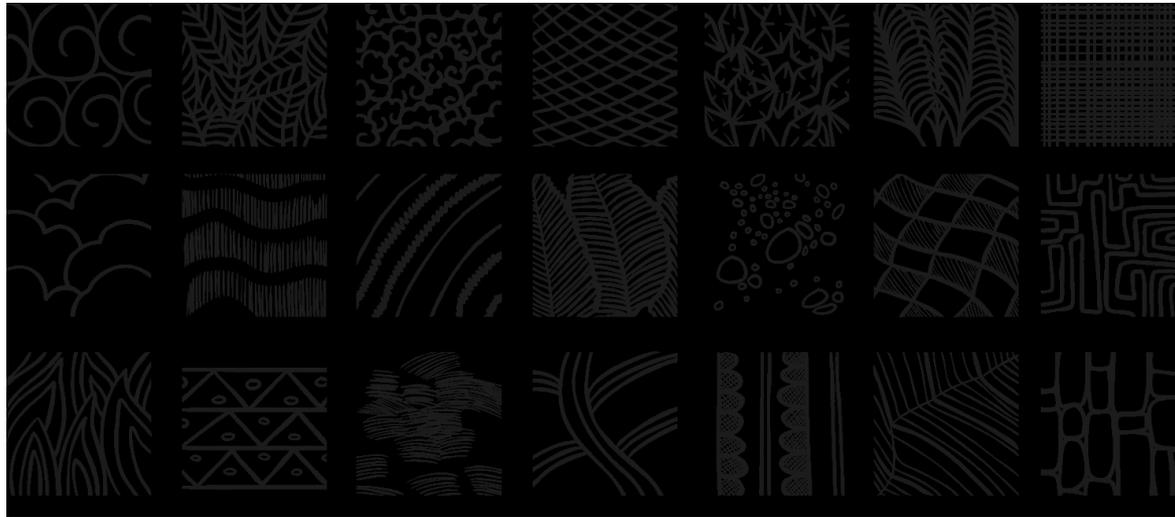


9H 8H 7H 6H 5H 4H 3H 2H H F B HB 2B 3B 4B 5B 6B 7B 8B 9B

Hardest —————> Medium —————> Softest

Drawing texture with pencil

Texture is the feeling, appearance or consistency of an object or material. It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.

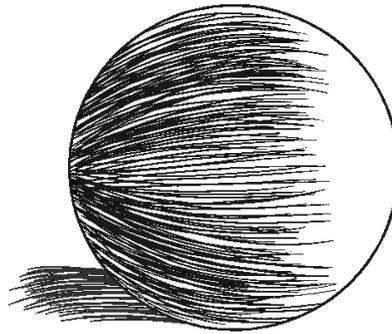


Drawing texture using line and tone

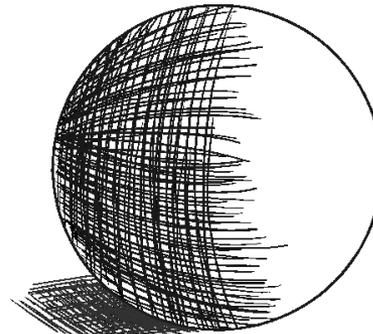
In your sketchbook, experiment drawing different textures with different pencils.



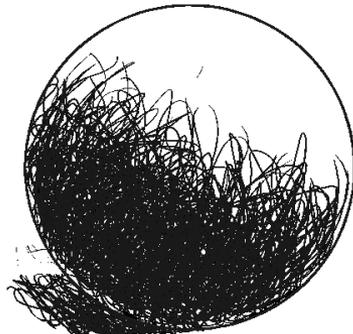
Hatching



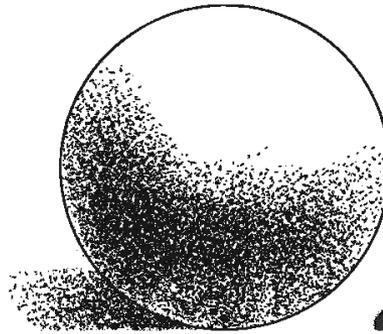
Contour Hatching



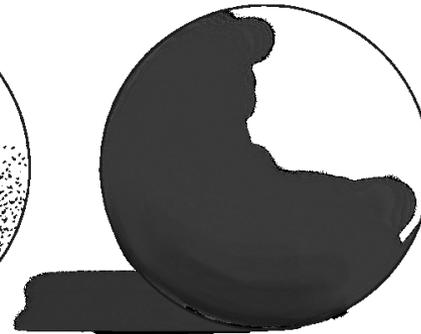
Cross Hatching



Random Hatching

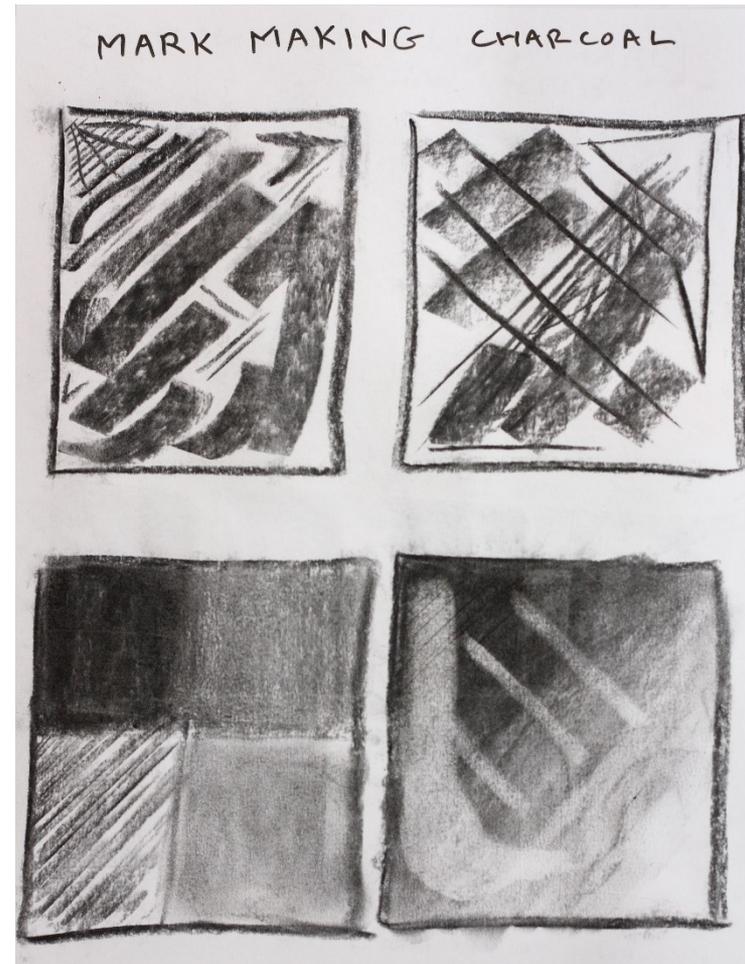
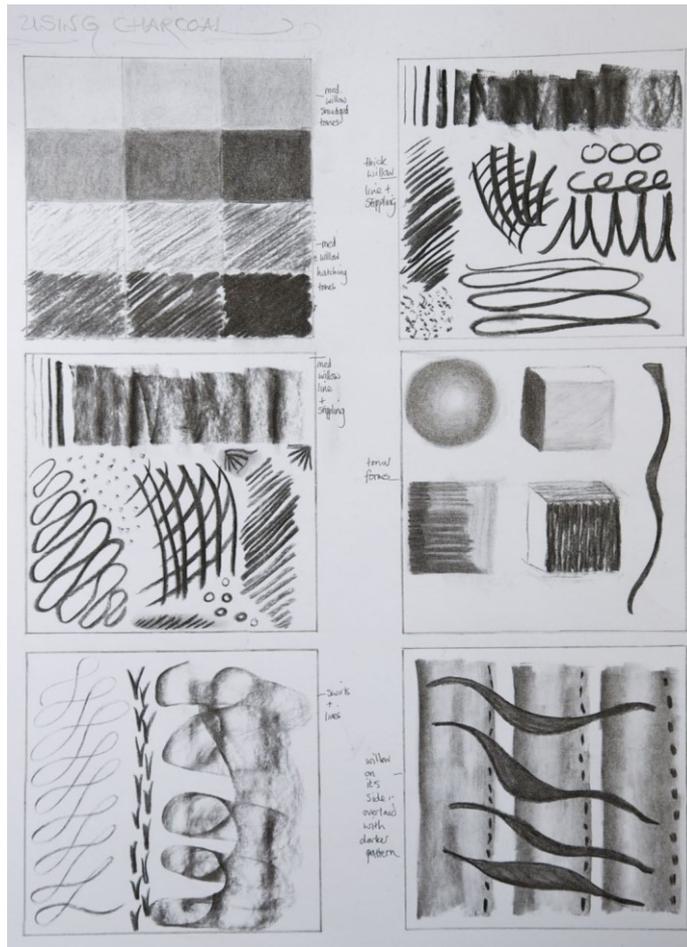


Stippling



Ink Wash

Let's do some mark making!

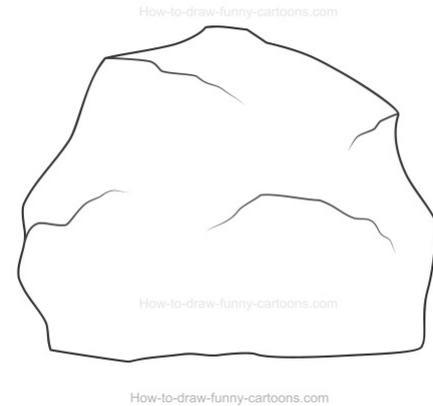
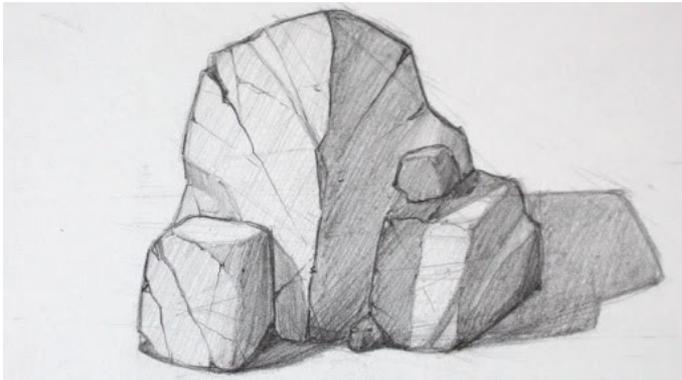


Drawing Rocks



Use these
photos to help
you on the
next page!

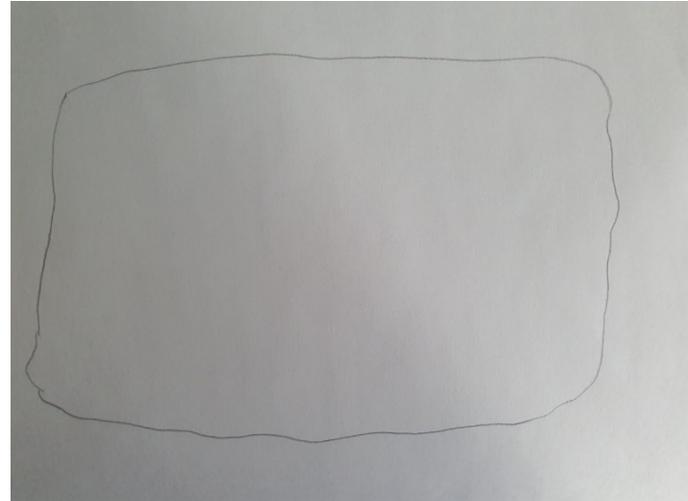
Step by step guide to drawing a rock



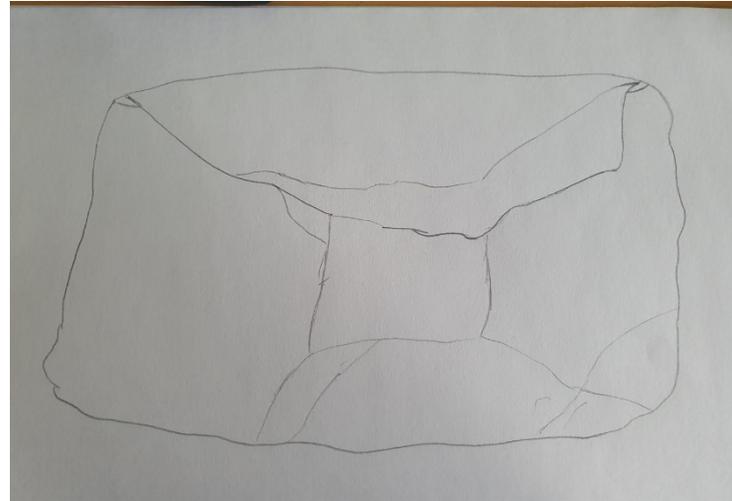
What is the difference between these two drawings of rocks?
Which do you think looks more realistic and why?

<https://www.youtube.com/watch?v=NtT5oizOFiY>

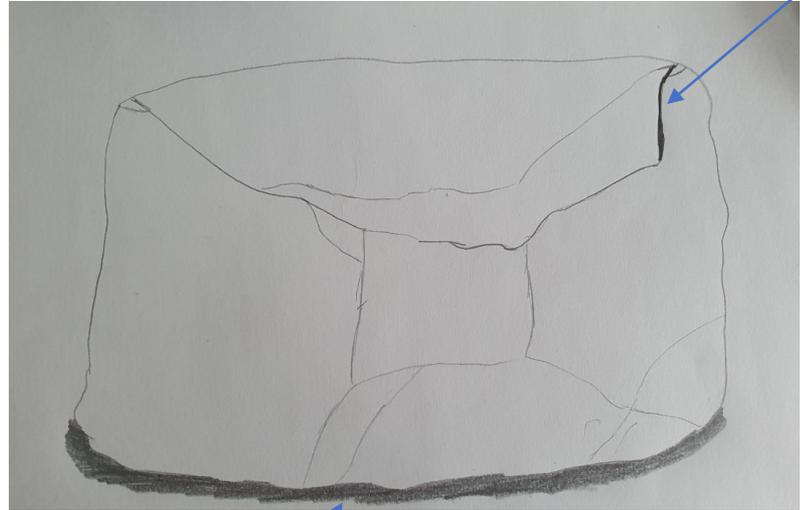
Step 1. Draw the outline of your rock



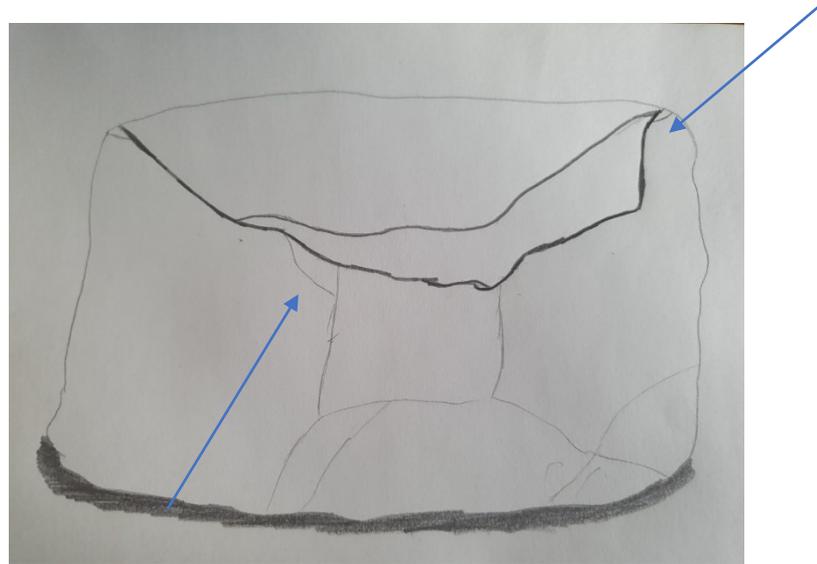
Step 2. Add the details of the lines that you can see.



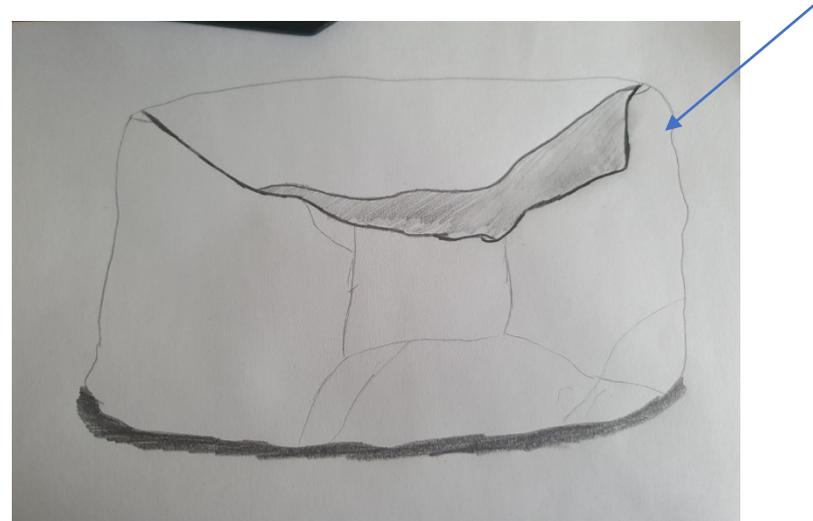
Step 3. Add the shading along the bottom of your shape and make your lines thicker.



Step 4. Continue to darken detail lines.

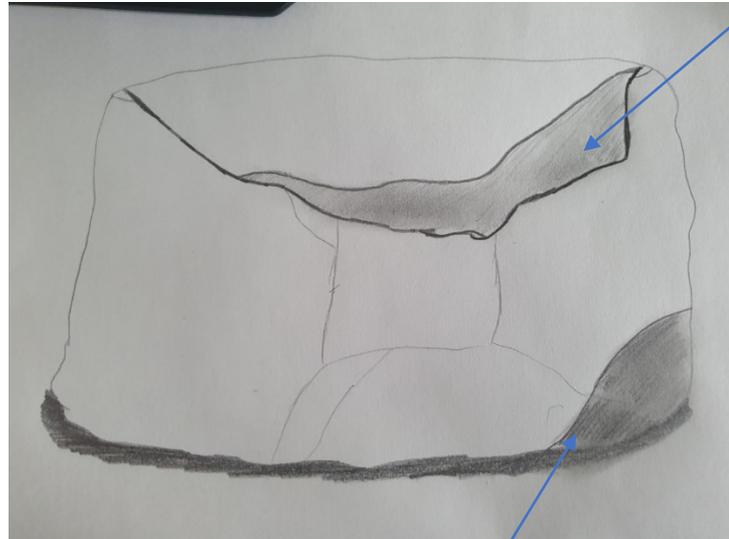


Step 5. Begin to add shading. Look carefully at your rock to think about the light and dark areas.

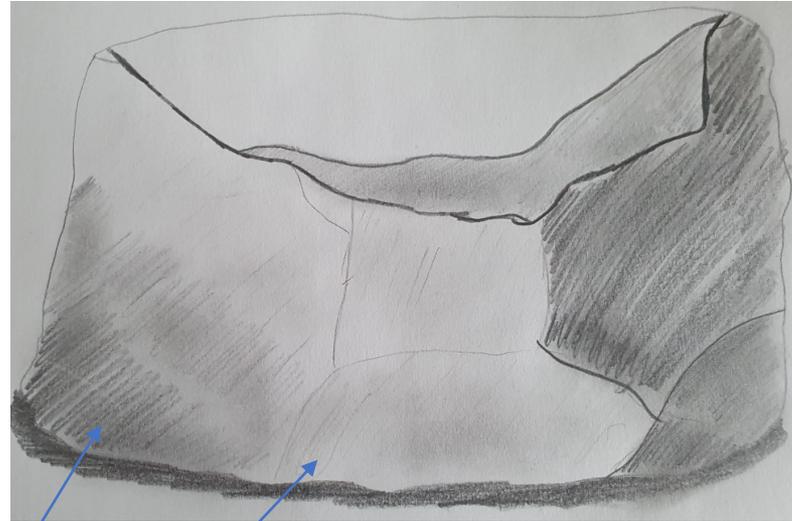


Draw thin light lines for a light affect or strong dark lines to represent the darker areas of the rock.

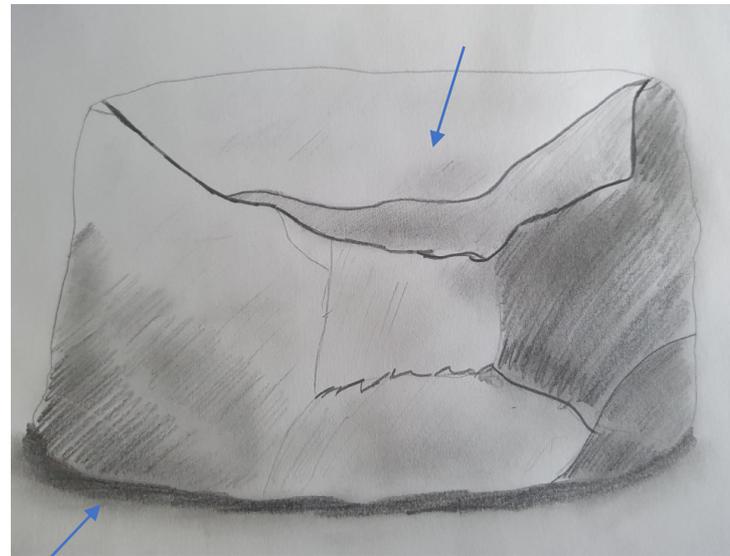
Step 6. Continue to add shading. To blur the lines use the pad of your finger to smudge the area.



Step 7. Continue to add shading. Note the difference in the amount of shading and the colour of the shading.



Step 8. Continue to add shading. See how I have used my thumb to smudge the different areas of the rock.



Importantly the top of the rock has barely any shading because this is where the light touches the area the most compared with the darker bottom corners of the rock.

We will continue in this lesson to observe and draw different styles of rocks.

We have practiced using shading using lines but we are also able to combine other shapes to demonstrate detail like these children.

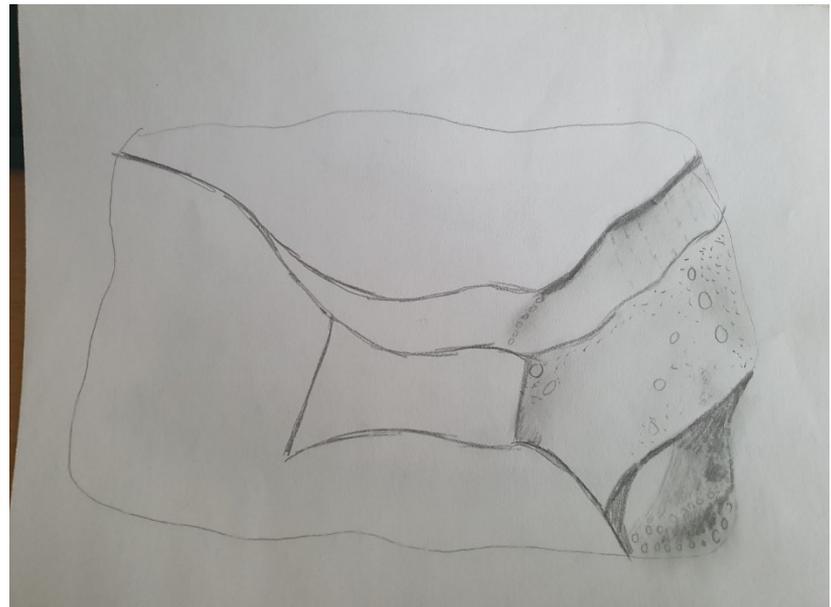


These children have used circles and lines to show the different patterns that can be seen in their different rocks.

This time with my drawing I have added a range of circles and lines to make different shades.



Remember the
harder we press
the darker our
lines.

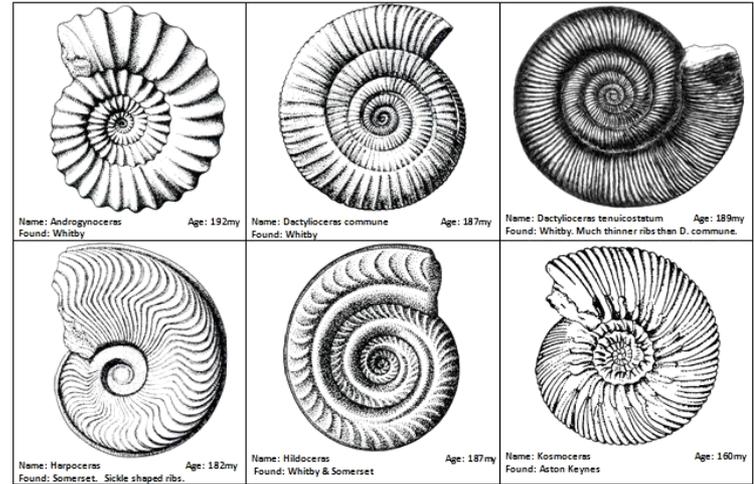


Lesson 3

Fossils



Ammonite Identification (all Jurassic)



What steps should we create as a class to help us draw our own fossils?

Where should we begin?

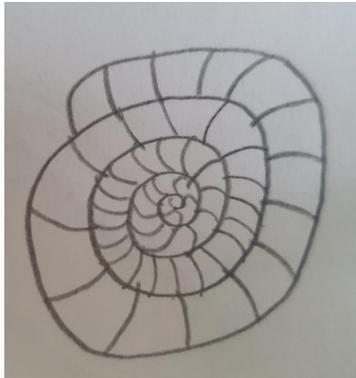


What steps can you see here?

1.



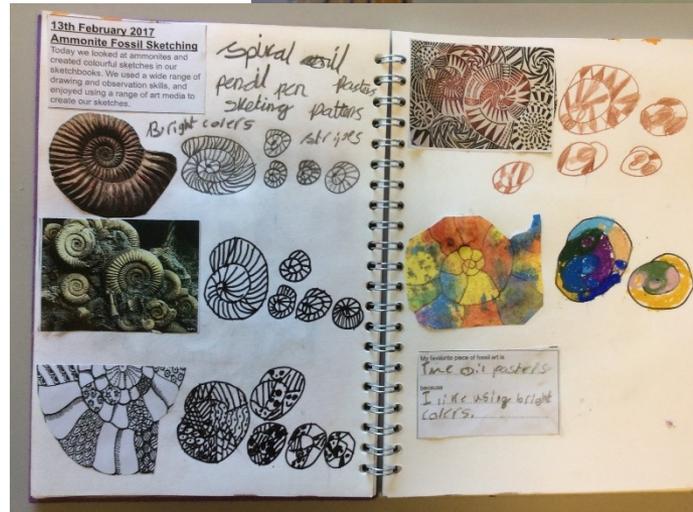
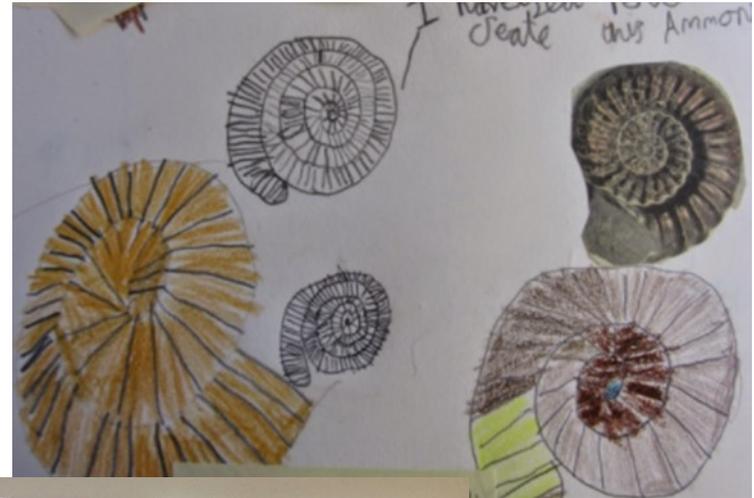
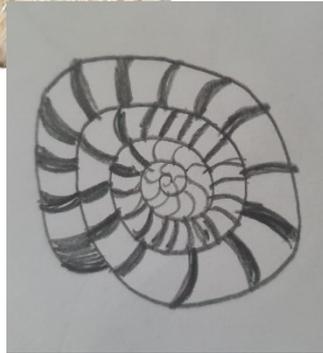
2.

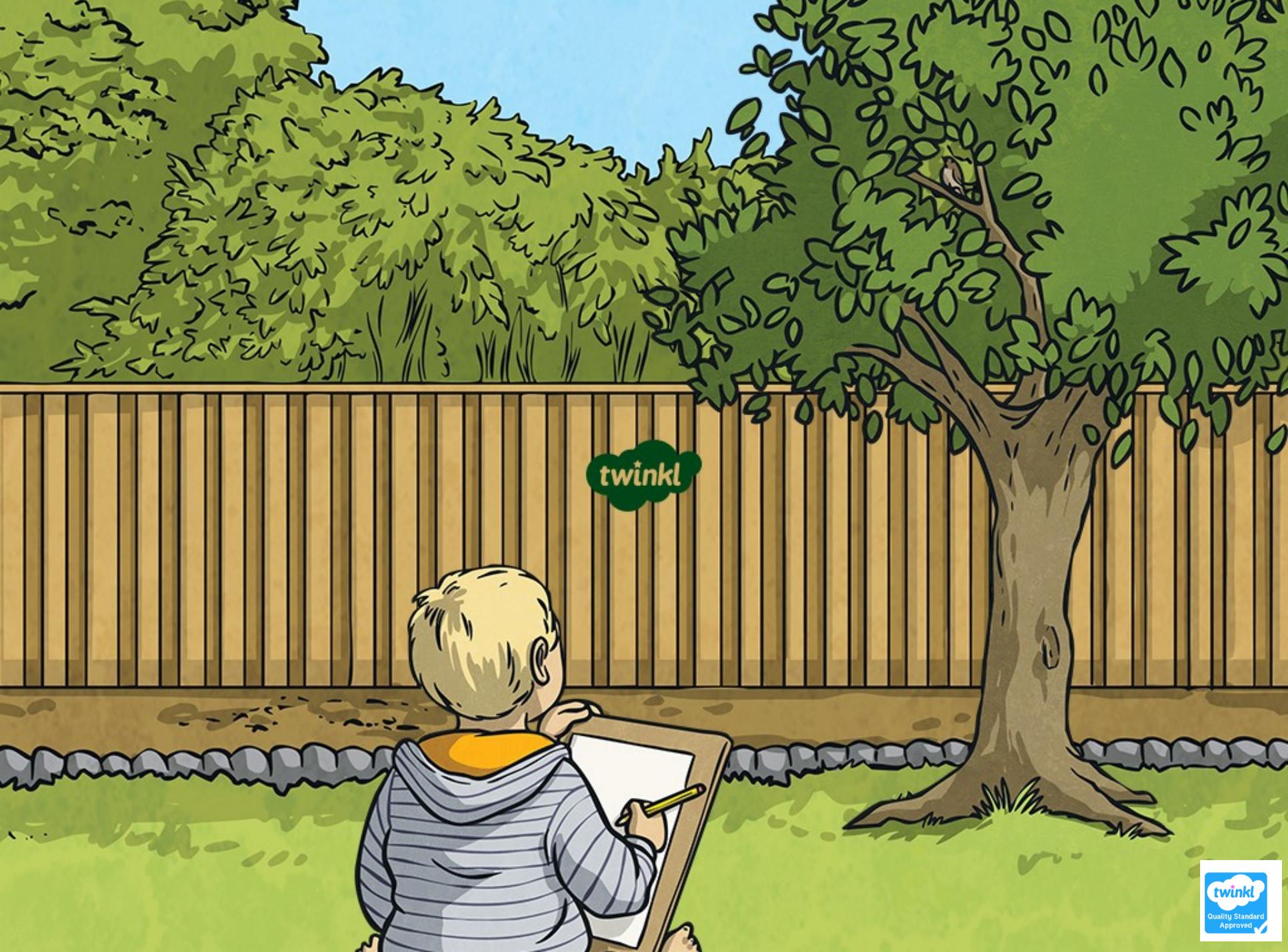


3.



What other tools could we use other than pencil?





twinkl