

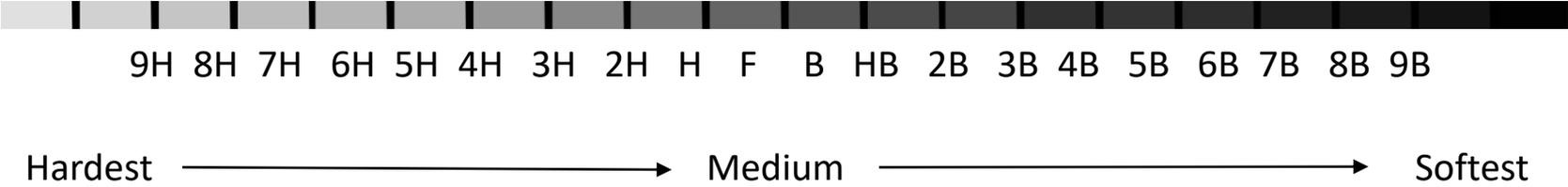
# Art and Design Drawing



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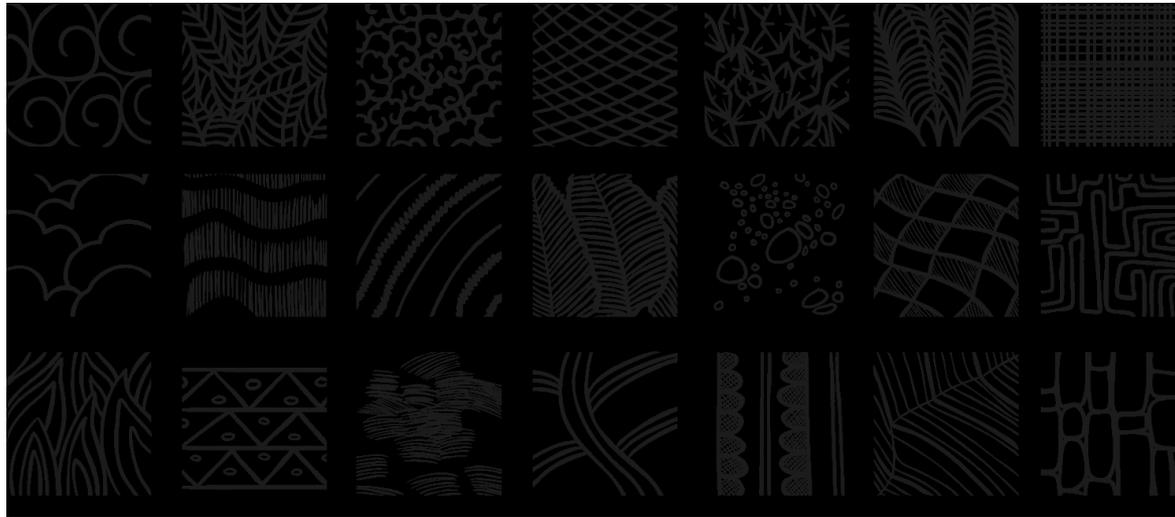
LO: to learn drawing skills using different materials.

What do you think this diagram represents?



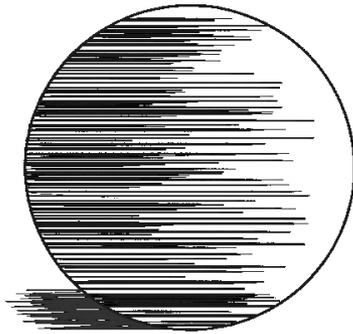
# Drawing texture with pencil

Texture is the feeling, appearance or consistency of an object or material. It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.

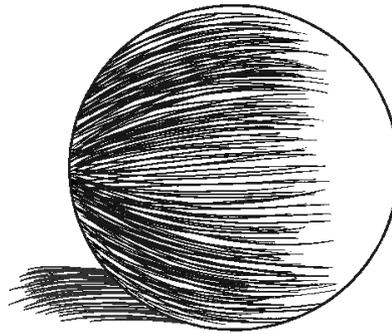


# Drawing texture using line and tone

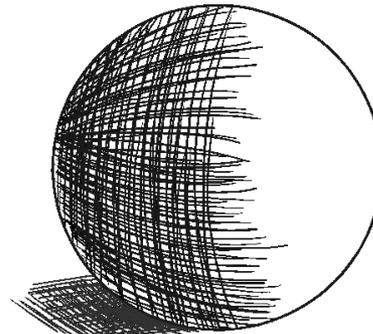
In your sketchbook, experiment drawing different textures with different pencils.



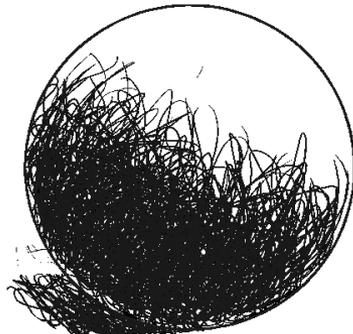
Hatching



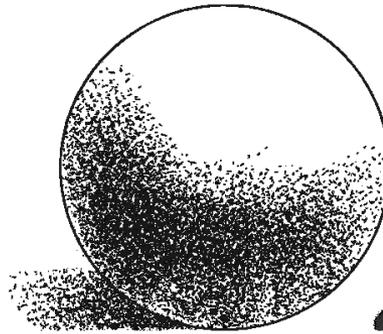
Contour Hatching



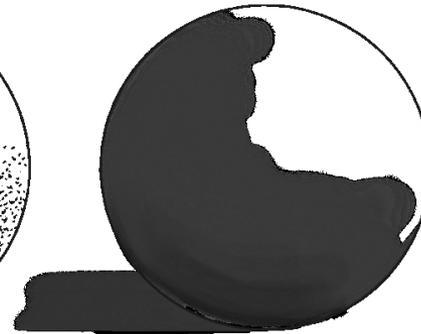
Cross Hatching



Random Hatching

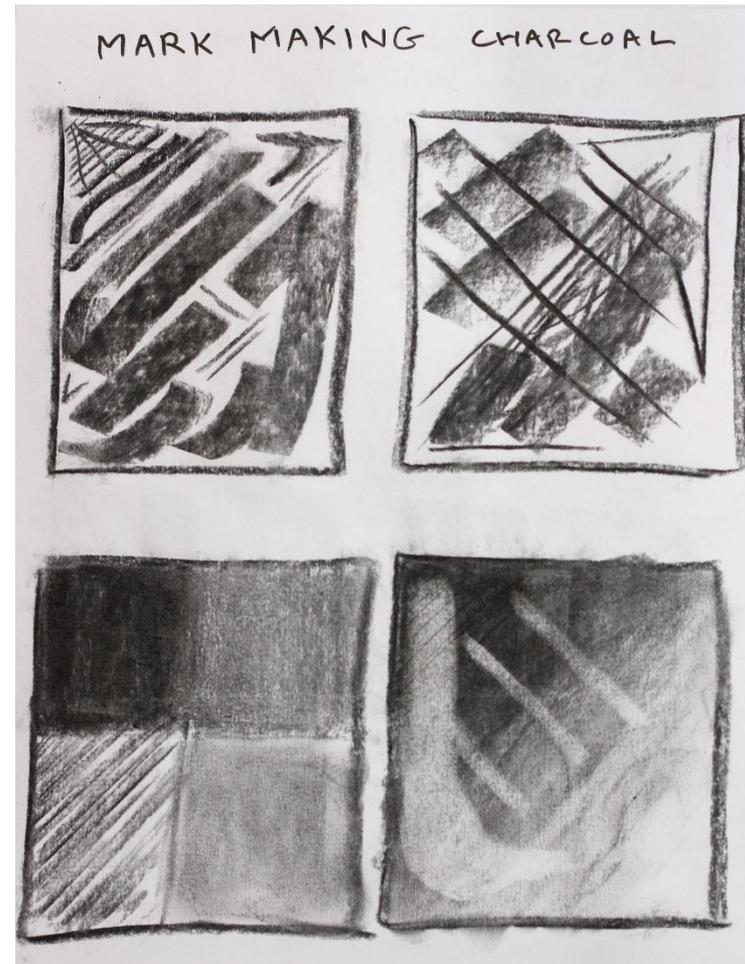
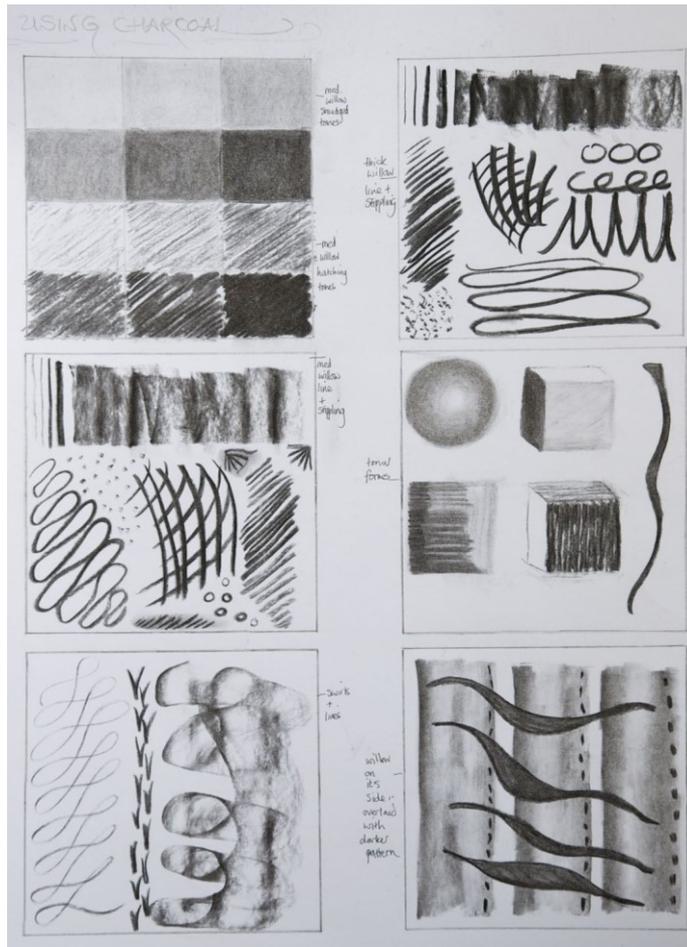


Stippling



Ink Wash

# Let's do some mark making!

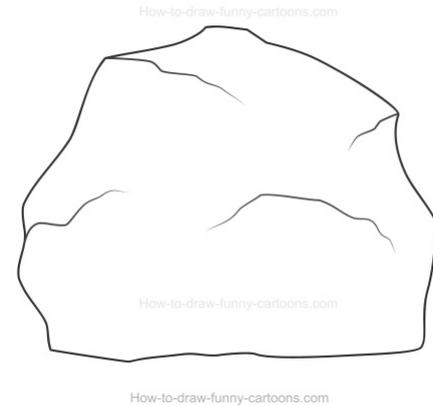
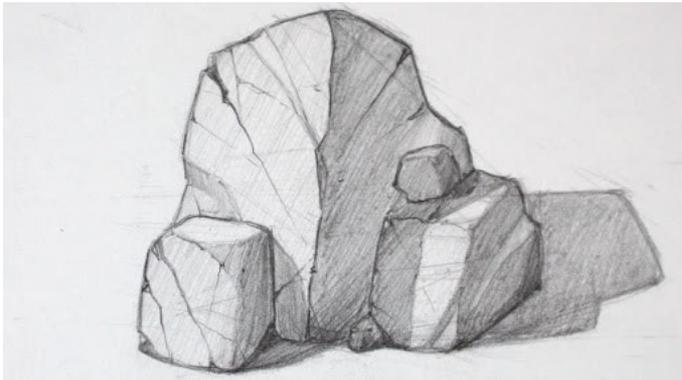


# Drawing Rocks



Use these  
photos to help  
you on the  
next page!

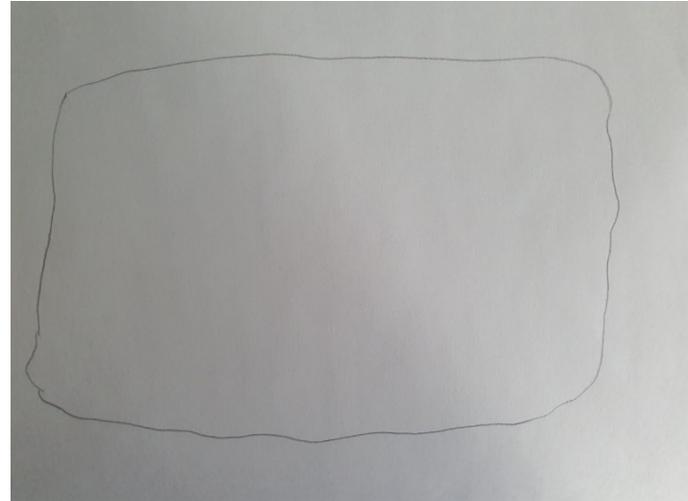
# Step by step guide to drawing a rock



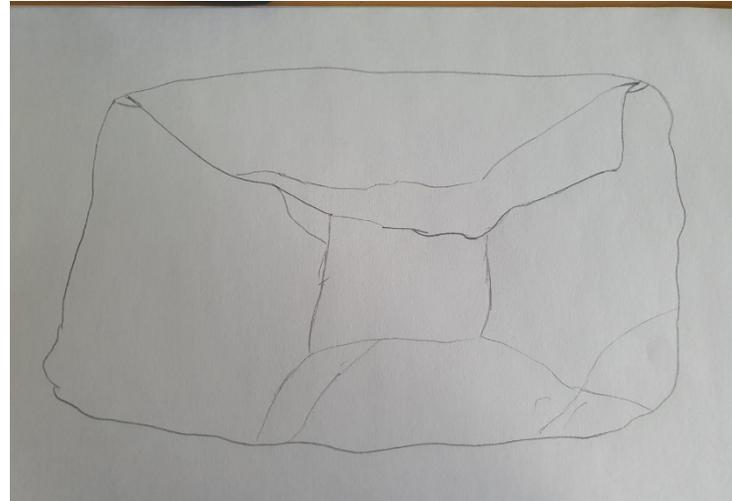
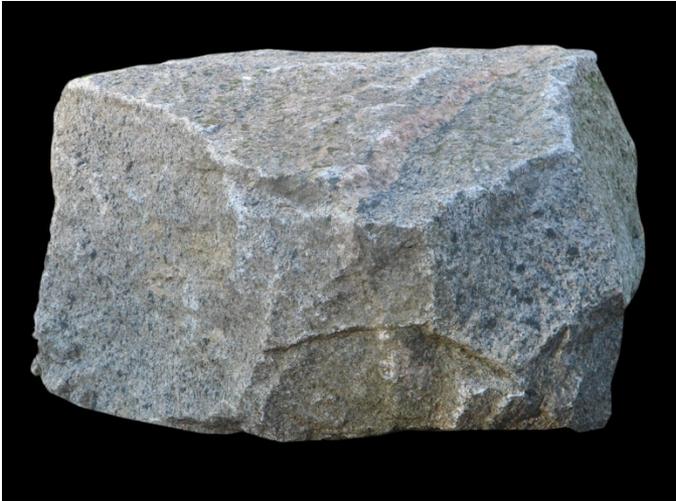
What is the difference between these two drawings of rocks?  
Which do you think looks more realistic and why?

<https://www.youtube.com/watch?v=NtT5oizOFiY>

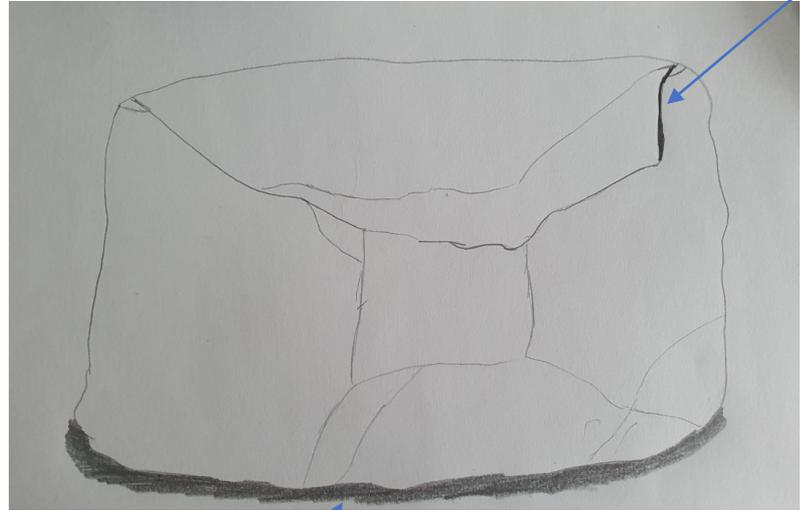
# Step 1. Draw the outline of your rock



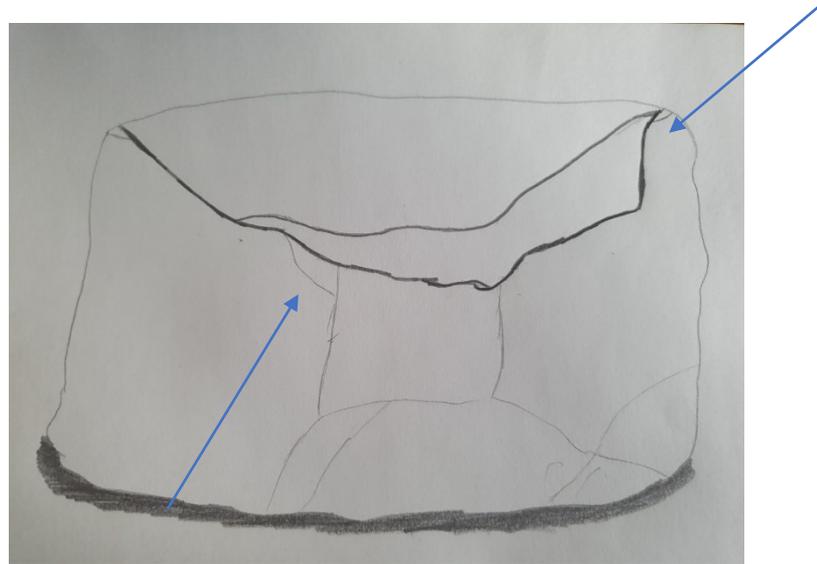
**Step 2. Add the details of the lines that you can see.**



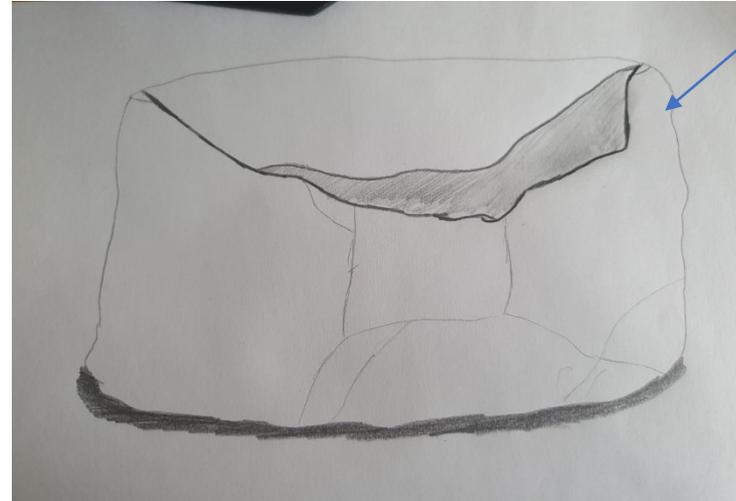
**Step 3. Add the shading along the bottom of your shape and make your lines thicker.**



**Step 4. Continue to darken detail lines.**

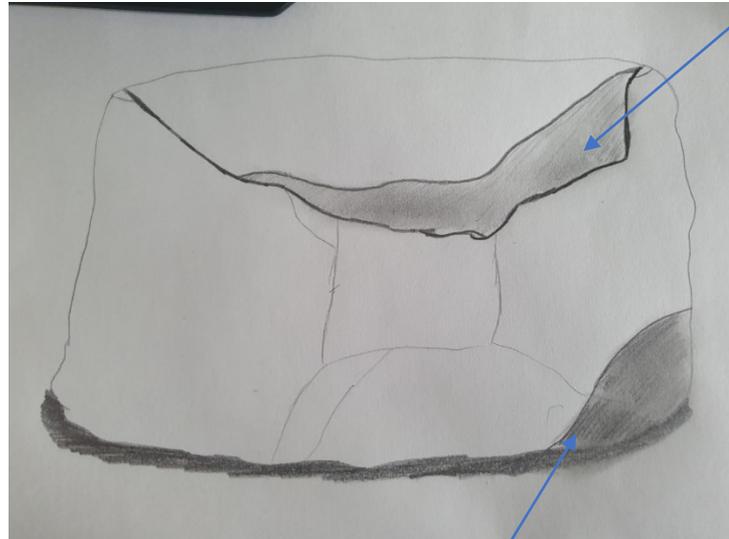


**Step 5. Begin to add shading. Look carefully at your rock to think about the light and dark areas.**

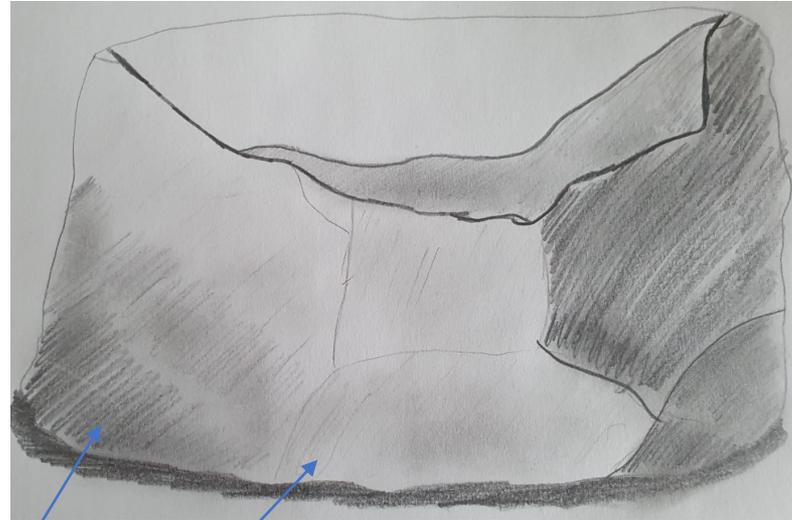


**Draw thin light lines for a light affect or strong dark lines to represent the darker areas of the rock.**

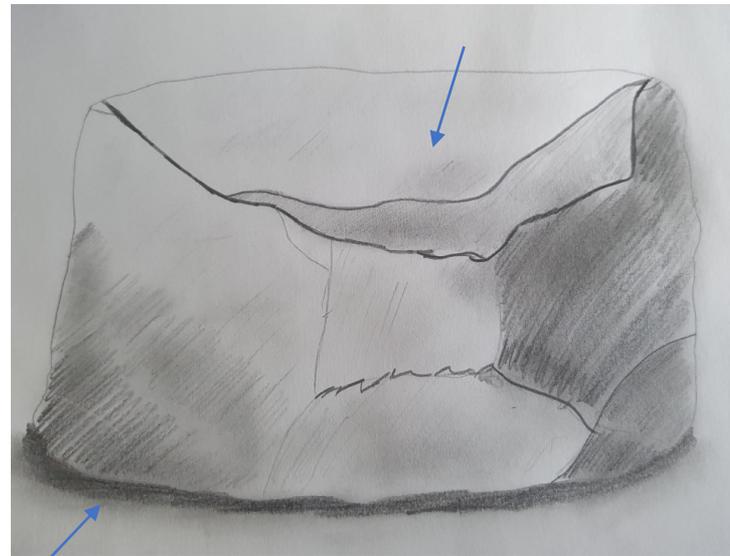
**Step 6. Continue to add shading. To blur the lines use the pad of your finger to smudge the area.**



**Step 7. Continue to add shading. Note the difference in the amount of shading and the colour of the shading.**



**Step 8. Continue to add shading. See how I have used my thumb to smudge the different areas of the rock.**



Importantly the top of the rock has barely any shading because this is where the light touches the area the most compared with the darker bottom corners of the rock.

**We will continue in this lesson to observe and draw different styles of rocks.**

**We have practiced using shading using lines but we are also able to combine other shapes to demonstrate detail like these children.**

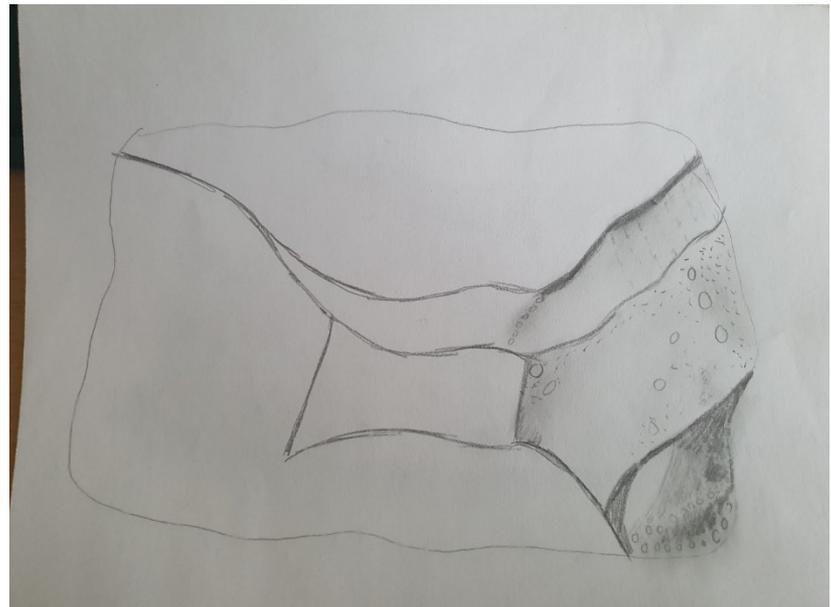


These children have used circles and lines to show the different patterns that can be seen in their different rocks.

This time with my drawing I have added a range of circles and lines to make different shades.



Remember the  
harder we press  
the darker our  
lines.

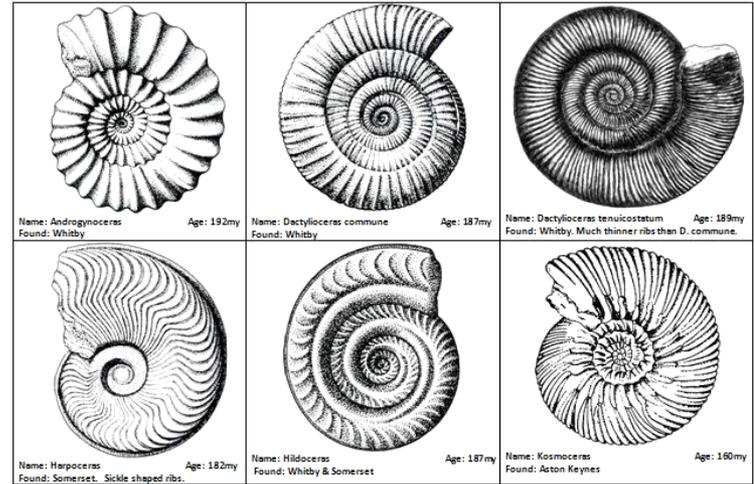


# Lesson 3

## Fossils



Ammonite Identification (all Jurassic)



What steps should we create as a class to help us draw our own fossils?

Where should we begin?

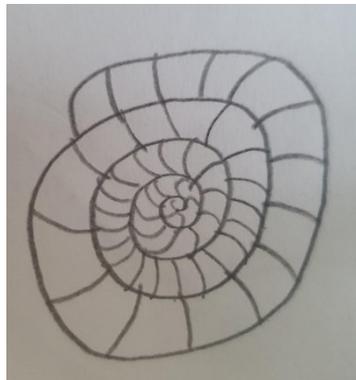


# What steps can you see here?

1.



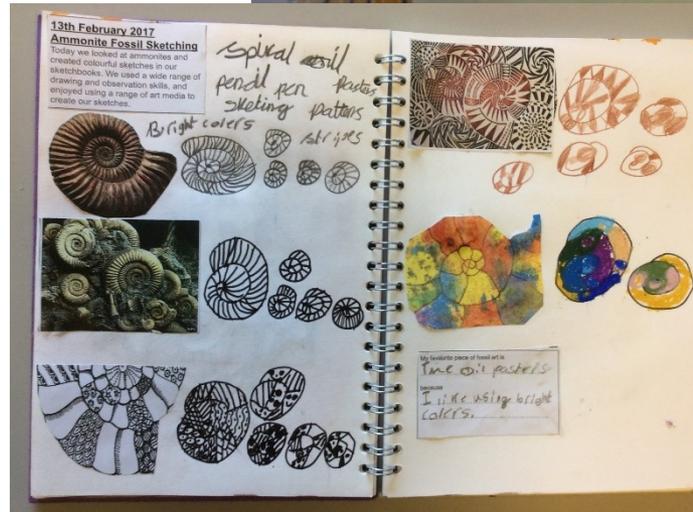
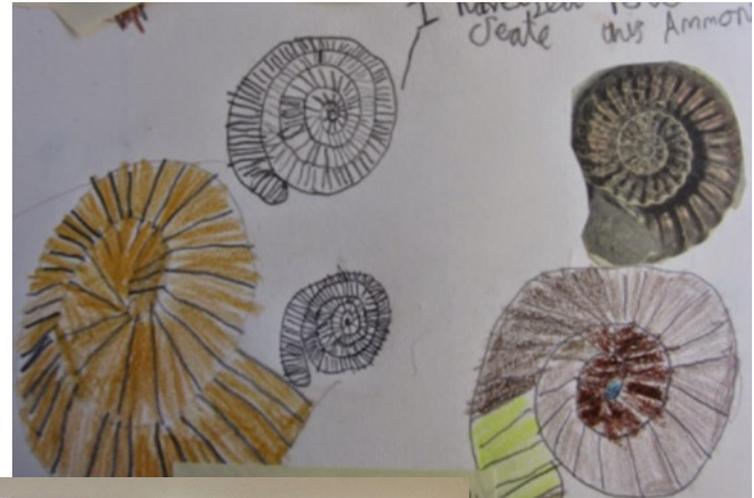
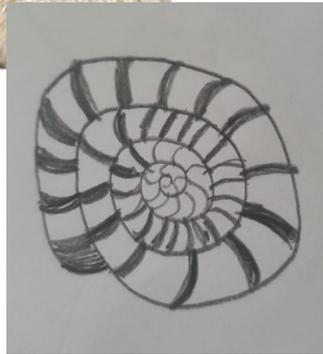
2.

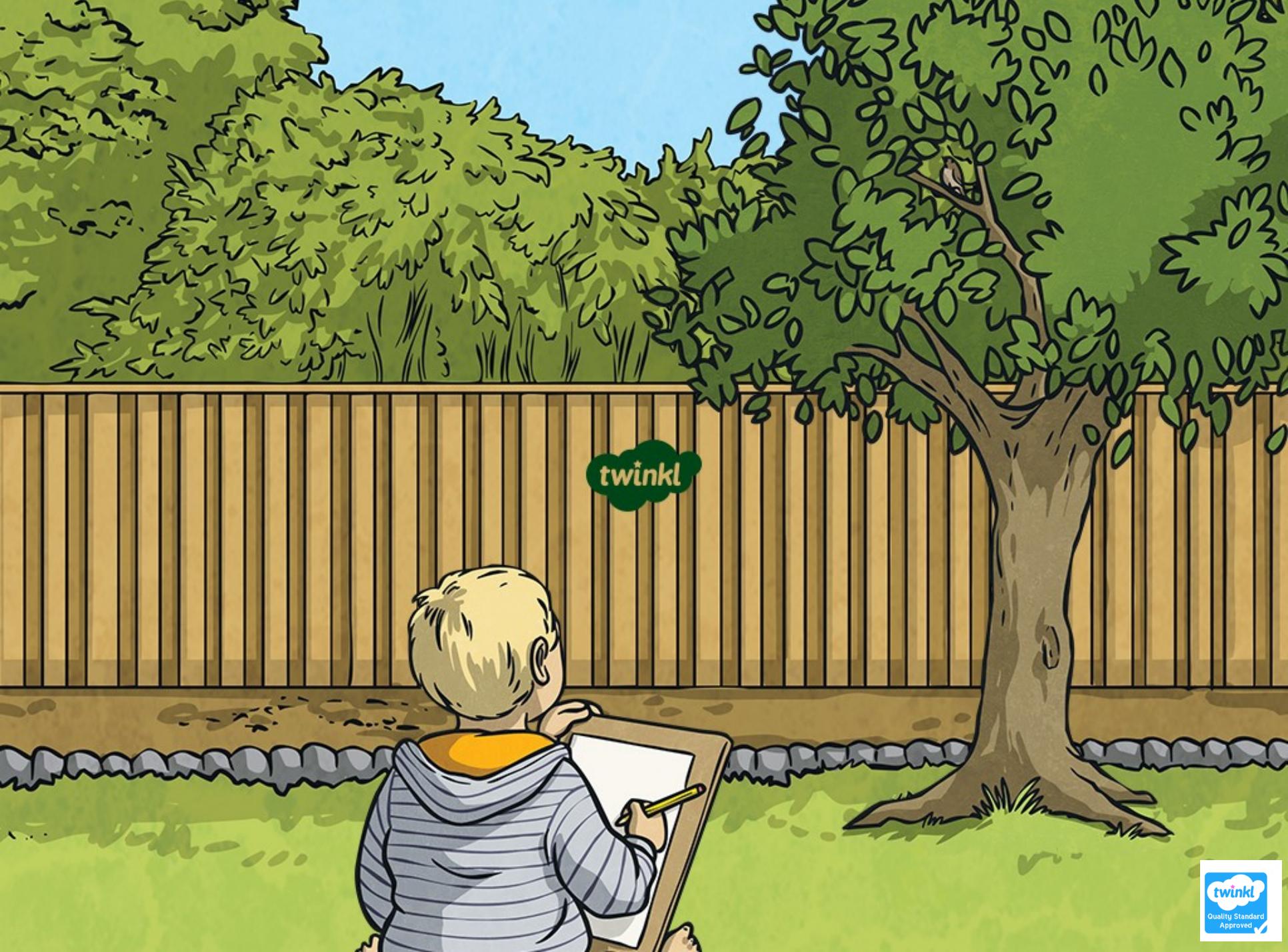


3.



# What other tools could we use other than pencil?





twinkl